

FUGUE EN LA \flat C. КОПЫВА.
(1756-1785.)INDICATION
DES JEUX:

Récit: Flûte traversière et Gambe de 8 P.
G.^d Orgue: Bourdon de 8 P. Récit accouplé.
Pédale: Bourdons de 16 et de 8, Violoncelle de 8 P.

(Andantino espressivo, $\text{♩} = 69$.)

MANUALE.

PEDALE.

(p G^do.)

(Ben legato.)

(p)

(A. G. 118.)

First system of musical notation, measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staves (treble and bass) contain complex melodic and harmonic lines with many accidentals. The lower staff (bass) features a more rhythmic accompaniment with some slurs and accents.

Second system of musical notation, measures 7-12. The notation continues with similar complexity in the upper staves and a steady accompaniment in the lower staff.

Third system of musical notation, measures 13-18. The upper staves show more rapid passages, while the lower staff maintains its accompanimental role.

Fourth system of musical notation, measures 19-24. The musical texture remains consistent with the previous systems.

Fifth system of musical notation, measures 25-30. The system concludes with a double bar line. Above the staff, the tempo marking "Adagio." is present. Below the staff, there are performance instructions: "(Rit.)" above measure 28, "(PP R  CIT, Gambe seule.)" above measure 29, and "(PP   tez le V  l  )" below measure 30. The lower staff has several slurs and accents throughout the system.

FUGUE EN FA MINEUR (*)

C. KOPŘIVA.

INDICATION DES JEUX: **Claviers réunis:** Fonds de 16, 8 et 4 P. Trompettes, Clairons, Cornets.
Pédale: Fonds de 16, 8 et 4 P. Tirasse du G^d O. (Anches préparées.)

(Andante, ♩ = 60.)

MANUALE.

PEDALE.

(*) On peut remarquer que le sujet de cette fugue est le même que celui de la fugue de Seeger donnée plus haut, mais qu'il est présenté sous la forme renversée; à la strette, par renversement, ce sujet reprend naturellement sa forme originelle. Kopriva qui était élève de Seeger a probablement reçu de son maître ce thème comme sujet d'étude. ALEX. G.



OSSIA.

(Rit.) (ff)

(ff)

(Anches Péd.)

(Rit.) (ff)

(fff)

(ff)

(Anches Péd.)

(fff)

(b?)

(Rall.)

(b)